

## Inventory

The French philosopher and writer Michel Foucault, in his book *The Order of Things: An Archaeology of the Human Sciences* (1966), reflects on the deep meaning behind the classification and the structure of what surrounds us, according to the **society construct**. It was striking to me the words choice that he used to describe his feelings about it. That's why I decided to deconstruct the text, as the author did with the order of things, collect this words and to reflect on how they would affect the reader if taken separately.

### Cataloguing the words

<b>order/-ed</b>	<b>disorder</b>
existing	wild
distinction	disturb
<b>familiar</b>	<b>stranger</b>
system	entities
limitation	imagination
category	mixtures
boundaries	exalted
safe	transgress
common	oddity
stable	paradoxes
<b>identity</b>	<b>faceless</b>
solidity	nameless
denomination	unconnected
<b>identical</b>	<b>diverse</b>
similarities	uneasiness
criteria	distress
limited	tangled
precise	unexpected
spatial	interpretations
delineation	deviating
codes	unspoken
schemas	confused
established	obscure
domain	discontinuous
imposed	perception
superimposition	variable
taxonomy	untrained
coherences	rift
organized	wrinkle
<b>defined</b>	<b>undefined</b>
sequence	madness
laws	indifferent
constants	dispersed
objectivity	flaws
rational	instability
traditional	stirring
limit	foreign

It was evident for me how the words connect to each other, creating a juxtaposition and a coexistence between them.

I started to reflect on the fact that our reading system is also based on a categorization of words, letters, vowels and rules in general. So I asked myself what would have happened if the excerpt of the text I chose was destructured.

### Cataloguing the questions

**What** is it impossible to think?

**What** kind of impossibility are we faced with here?

**Where** else could they be juxtaposed except in the non-place of language?

**In what** space would that single, inclusive division have its existence?

**On what** 'table', according to what grid of identities, similitude, analogies, have we become accustomed to sort out so many different and similar things?

**What** is this coherence - which is neither determined by an a priori, nor imposed on us by immediately perceptible contents?

**What** historical a priori provided the starting-point from which it was possible to define the great checker-board of distinct identities established against the confused, undefined, faceless and indifferent background of differences?

### Cataloguing the words in *italic*

<i>Our</i>	<i>Heterotopias</i>
<i>That</i>	<i>Fabula</i>
<i>And</i>	<i>A priori</i>
<i>In</i>	<i>Site of space?</i>
<i>On</i>	<i>Episteme</i>
<i>Common locus</i>	<i>Exists</i>
<i>Incongruous</i>	<i>Ratio</i>
<i>Heteroclite</i>	<i>General grammar</i>
<i>Utopias</i>	<i>Site</i>